

# LHHS Choir Honors Choir Requirements 2019-20

## 1<sup>st</sup> SEMESTER

1. **Prepare an audition for All Region (September 14th).** Any Region music must be performed correctly, musically, and competently for an area director before September 14<sup>th</sup> (No Local Sing Offs... keep reading.) Students who are not able to audition in September will perform a live performance (as a solo or in an ensemble) of the Star Spangled Banner at a Fall/Winter sports event. (i.e. Basketball/Volleyball, etc.)
  
2. **Type one research paper on a musical composer:**  
**Type a paper** on a composer. Choose from the list of composers below. (You must get permission from your Choir Director to write about a composer who is not on the list.) The content and construction of this paper must reflect the high standards expected of an Honor Student.
  - a. Length should be four (4) full pages, typed, double-spaced. Use “Times New Roman”, 12 point font.
  - b. A 5<sup>th</sup> page will be your citation page. Use at least three (3) sources, with at least one source from a published book. (Not all three sources from the internet).
  - c. Include information about the composer’s CHORAL works, as well as interesting facts about his/her life and career. Please use birth/death dates.
  - d. Choose a different composer each semester you are enrolled in Honors Choir at LHFC/LHHS. Remember, we know what you have done in the past.
  - e. Your paper is due **Thursday, October 17<sup>th</sup>** by 4pm. It will not be accepted late. *You may turn this paper in any time prior to October 17th.*

J. S. Bach	Hildegard Von Bingen	Libby Larson
Leonard Bernstein	John Tavener	Ēriks Ešenvalds
Johannes Brahms	Stephen Paulus	Herbert Howells
Eric Whitacre	Samuel Barber	Francis Poulenc
Gabriel Faure	John Rutter	Bob Chilcott
Joseph Haydn	Randall Thompson	David Lang
Clara Schumann	Moses Hogan	Dominic Argento
Morten Lauridsen	Lili Boulanger	Edward Elgar
Wolfgang Amadeus Mozart	Antonio Vivaldi	Clara Schumann

### 3. **Concert attendance and evaluation**

Go to 2 professional or collegiate music performances. One of these performances may be a “Broadway-type” musical and the other **must** be classically oriented. Write a 2 page paper about each one utilizing the **same set up criteria** as your composer paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. **Most Church choir events will not be accepted.** Some church sponsored art series will be accepted. Please submit the programs from the events along with a hard-copy of you essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student. Some ideas for topics to include in your critique:

- Give a description of this performance. Describe some of the pieces using music vocabulary. Talk about melody, harmony, keys (major or minor?), rhythm and meter, formal structure, texture, etc.
- What voicings were used in this program?
- Were there any unusual or interesting voicings used?
- Was there variety in the program?

- Was it confined to a certain style or historical period? Talk about the styles of music in this program.
- What historical period(s) were represented?
- Were there accompanied or a cappella pieces? Both?
- Which was your favorite piece and why?
- Which was your least favorite piece and why?
- Have you performed any works by any of the composers you heard at the concert? Please include the title(s), and state any similarities or differences in the pieces.

REMEMBER – Your composer and concert evaluation papers can be turned in early. If you chose to plagiarize, you could get caught and have to deal with the consequences.

4. **During your choir class, you WILL be held at a higher standard in choir *fundamentals, participation, skills, and performance.***

#### **Honors Due Dates and Grades-1<sup>st</sup> semester**

1 <sup>st</sup> 9 weeks	Sept. 14	Honor Choir/9-10 or All-State Region Auditions (Local/Star Spangled Banner will be in 2 <sup>nd</sup> Quarter)
1 <sup>st</sup> 9 weeks	Oct. 17	Composer Paper due on turnitin.com on time
2 <sup>nd</sup> 9 weeks	Dec. 13	2 concert critiques due in your choir class (hard copy)

#### **2<sup>nd</sup> SEMESTER**

1. **Prepare and perform a solo or sing in an ensemble at Solo and Ensemble Contest (Feb. 22)**
2. **Honors Music Theory Book:**
  - Complete the **Book 1-4 (Depending on your year in Honors) Master Theory** workbook by Peters and Yoder. Your workbook is due in your class period on the date listed. It will not be accepted late, even if you are absent. The workbook must be completed in its entirety. You will be able to purchase your book from your Choir Director in February.
3. **Concert attendance and evaluation**  
Go to 2 professional or collegiate music performances. One of these performances may be a “Broadway-type” musical and the other **must** be classically oriented. Write a 2 page paper about each one utilizing the **same set up criteria** as your composer paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. **Most Church choir events will not be accepted.** Some church sponsored art series will be accepted. Please submit the programs from the events along with a hard-copy of you essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student.
4. **During your choir class, you WILL be held at a higher standard in choir *fundamentals, participation, skills, and performance.***

#### **Honors Due Dates and Grades-2<sup>nd</sup> semester**

3 <sup>rd</sup> 9 weeks	Feb. 1	Theory book purchased on time
3 <sup>rd</sup> 9 weeks	Feb. 22	UIL Solo Contest
4 <sup>th</sup> 9 weeks	May 16	2 concert critiques/ <u>content</u> of Theory Workbook

**Lake Highlands Choral Department**  
**Honors Choir 2019-2020**

Students enrolling in Honors Choir must have permission from their parent to participate in this program. Please read the requirements for Honors Choir below. If you agree to the requirements and wish to participate in honors choir, please sign below and return this form by no later than **Friday, August 30th**. Ms. Gilbertson, Mr. Wade, or Ms. Daniels will have your course number changed and you will receive 5 additional points on your semester grade when the work is completed. You will remain in the same choir class.

Once enrolled in honors, you may not drop the course without dropping choir completely. The work must be turned in on, or before, the date assigned or the student's grade will be lowered accordingly.

I have read the guidelines for Honors Choir and agree to the terms.

Student Signature \_\_\_\_\_

Printed Name \_\_\_\_\_

Student ID # \_\_\_\_\_

Parent Signature \_\_\_\_\_

Printed Parent Name \_\_\_\_\_

Date \_\_\_\_\_