

LHHS Choir Honors Choir Requirements 2022-23

1st SEMESTER

1. **Prepare an audition for All Region:** Any Region music must be performed correctly, musically, and competently for an area director before September 19th (No Local Sing Offs... keep reading.) Auditions will be live this year on Saturday, September 24th. (9/10 Auditions are on the same day; same music as 9-12 All Region 1st Round.) Students who are not able to audition in September will perform a live performance (as a solo or in an ensemble) of the Star-Spangled Banner at a Fall/Winter sports event. (i.e., Basketball/Volleyball, etc.)

2. **Concert attendance and evaluation**

Attend TWO professional or collegiate music performances. (Can be done virtually, if necessary.) These performances may be a “Broadway-type” musical and the other **must** be classically oriented. Write a 2-page paper about each one utilizing the **same set up criteria** as your composer paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. Some Church choir events will not be accepted. Some church sponsored art series will be accepted. Please submit the programs from the events along with a hard copy of your essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student. Some ideas for topics to include in your critique:

- Give a description of this performance. Describe some of the pieces using music vocabulary. Talk about melody, harmony, keys (major or minor?), rhythm and meter, formal structure, texture, etc.
- What voicings were used in this program?
- Were there any unusual or interesting voicings used?
- Was there variety in the program?
- Was it confined to a certain style or historical period? Talk about the styles of music in this program.
- What historical period(s) were represented?
- Were there accompanied or a cappella pieces? Both?
- Which was your favorite piece and why?
- Which was your least favorite piece and why?
- Have you performed any works by any of the composers you heard at the concert? Please include the title(s) and state any similarities or differences in the pieces.

3. **Attend one fall and one spring concert at your campus in the other music areas.**

EX: If I'm an orchestra honors student I would attend a band concert in the fall and a choir concert in the spring on my campus, or vice versa. This may be completed virtually if in person concerts are not allowed. Should there be extenuating circumstances, directors may provide a suitable alternate assignment for credit.

Proof of attendance is the only required completion component for credit. No summary or research paper is required.

These concerts are in addition to the two professional performances listed above and may not be used to complete both. REMEMBER – Your composer and concert evaluation papers can be turned in early. If you chose to plagiarize, you could get caught and must deal with the consequences.

4. **During your choir class, you WILL be held at a higher standard in choir *fundamentals, participation, skills, and performance.***

Honors Due Dates and Grades-1st semester

1 st 9 weeks	September 19th/24th	Honor Choir/9-10 or All-State Region Auditions (Local/Star Spangled Banner will be in 2 nd Quarter)
2nd 9 weeks	Dec. 9	2 concert critiques due in your choir class (hard copy)
End of Semester		1 local school concert in another content area.

2nd SEMESTER

1. **Prepare and perform a solo or sing in an ensemble at Solo and Ensemble Contest (Feb. 25)**

2. **Concert attendance and evaluation**

Attend TWO professional or collegiate music performances. (Virtual is acceptable, if required.) One of these performances may be a “Broadway-type” musical and the other **must** be classically oriented. Write a 2-page paper about each one utilizing the **same set up criteria** as your composer paper. A calendar of the kinds of concerts you should attend will be posted in the choir room, on CHARMS, and on the choir website. Other concerts must be approved by your choir director. **Most Church choir events will not be accepted.** Some church sponsored art series will be accepted. Please submit the programs from the events along with a hard copy of you essays on the date listed below in your choir class. The paper must be typed 12 point, Times New Roman font, double-spaced, and must reflect the writing quality, content, and construction expected of an Honors student.

3. **Attend one fall and one spring concert at your campus in the other music areas.**

4. **During your choir class, you WILL be held at a higher standard in choir *fundamentals, participation, skills, and performance.***

Honors Due Dates and Grades-2nd semester

3 rd 9 weeks	Feb. 25	RISD Solo Contest
4 th 9 weeks	May 19	2 concert critiques
End of Semester		1 local school concert in another content area.

Lake Highlands Choral Department
Honors Choir 2022-2023

Students enrolling in Honors Choir must have permission from their parent to participate in this program. Please read the requirements for Honors Choir below. If you agree to the requirements and wish to participate in honors choir, please sign below and return this form by no later than **Thursday, September 1st**. Ms. Gilbertson, Mr. Wade, or Ms. Moss will have your course number changed and you will receive 5 additional points on your semester grade when the work is completed. You will remain in the same choir class.

Once enrolled in honors, you may not drop the course without dropping choir completely. The work must be turned in on, or before, the date assigned, or the student's grade will be lowered accordingly.

I have read the guidelines for Honors Choir and agree to the terms.

Student Signature_____

Printed Name_____

Student ID #_____

Parent Signature_____

Printed Parent Name_____

Date_____