

HONORS CHOIR REQUIREMENTS – Spring 2010

1. Prepare and perform a solo (or sing in an ensemble) at the UIL solo contest Feb. 20, 2010.
2. Type a paper on a composer of CHORAL works. You may choose from the list of composers, or get approval from your Choir Director for another composer.
 - a. At least **6-8 fully developed paragraphs**, typed, double-spaced. Use “Times New Roman”, 12 point font.
 - b. Include a bibliography with at least 3 sources. At least one source must be from a published book. (Not all three sources from the internet).
 - c. Include information about the composer’s CHORAL works, as well as interesting facts about his/her life and career. Please use birth/death dates.
 - d. You must choose a different composer each semester you are enrolled in Honors Choir at LHFC. Remember, we know what you have done in the past.
 - e. Your paper is due Tuesday, April 13th in your class period. It will not be accepted late.

J.S. Bach

Leonard Bernstein

Johannes Brahms

William Byrd

Gabriel Fauré

Joseph Haydn

William Mathias

Claudio Monteverdi

Wolfgang Amadeus Mozart

Carl Orff

Giovanni Palestrina

Lloyd Pfautsch

John Rutter

Randall Thompson

Giuseppe Verdi

Lodovico Viadona

Antonio Vivaldi

3. Concert attendance and evaluation.

Directions: Go to two *professional* or *collegiate* choir/vocal performances (per semester) and write a 2-page essay about each one. A calendar of the kinds of concerts you should attend will be posted. Other concerts must be approved by Ms. Wilson. Church choir events will not be accepted. Some Church sponsored arts series will be accepted. Please submit the programs from the events along with your essays by Thursday, May 25th in your choir class. Essays can be turned in early within each semester.

Use the following questions as prompts for writing your two-page essay. Your essay should be typed using a 12-point font, double-spaced. Use musical terminology whenever possible. Talk about modes and tonality, tempos and rhythms, textures, form, volume, etc.

1. Give a description of this performance.
2. What voicings were used in this program?

3. Were there any unusual or interesting voicings used?
4. Was there variety in the program?
5. Was it confined to a certain style or historical period? Talk about the styles of music in this program.
6. What historical period(s) were represented?
7. Were there accompanied or acappella pieces? Both?
8. Which was your favorite piece and why?
9. Which was your least favorite piece and why?
10. Have you performed any works by any of the composers you heard at the concert? Please include the title(s), and state any similarities or differences in the pieces.

REMEMBER – Both your composer and concert evaluation papers can be turned in early. Also, you will be held to a higher standard in choir fundamentals, participation, skills and performance.