

HONORS CHOIR REQUIREMENTS – Fall 2009

1. **Learn and perform the song *Buccinate in neomenia tuba*.** It is your responsibility to get the music and the learning CD from your Choir Director. They will not be passed out during the Choir class period. We will have sessions outside of the school day to help you learn this piece, but you are expected to learn this piece independently as we will not be rehearsing it during the Choir class period.

Due the first six weeks. You will sing your part for a Choir Director (not in front of the class) during the week of September 21st.

2. **Type a paper** on a composer of CHORAL works. You may choose from the list of composers, or get approval from your Choir Director for another composer.
 - a. At least **6-8 fully developed paragraphs**, typed, double-spaced. Use “Times New Roman”, 12 point font.
 - b. Include a bibliography with at least 3 sources. At least one source must be from a published book. (Not all three sources from the internet).
 - c. Include information about the composer’s CHORAL works, as well as interesting facts about his/her life and career. Please use birth/death dates.
 - d. Choose a different composer each semester you are enrolled in Honors Choir at LHFC/LHHS. Remember, we know what you have done in the past.
 - e. Your paper is due Thursday, November 5th in your class period. It will not be accepted late.

J. S. Bach	Carl Orff
Leonard Bernstein	Giovanni Palestrina
Johannes Brahms	Lloyd Pfautsch
William Byrd	John Rutter
Gabriel Faure	Randall Thompson
Joseph Haydn	Giuseppe Verdi
William Mathias	Lodovico Viadona
Claudio Monteverdi	Antonio Vivaldi
Wolfgang Amadeus Mozart	

3. **Concert attendance and evaluation.**

Directions: Go to two (2) *professional* or *collegiate* choir/vocal performances per semester and write a **2-page essay about each concert**. A calendar of the kinds of concerts you should attend will be posted. Other concerts must be approved by your Choir Director. Normal church choir events will not be accepted. Please submit the programs from the events along with your essays by Friday, December 18th in your choir class. Essays can be turned in early within each semester.

Use the following questions as prompts for writing your two-page essay. Your essay should be typed using a 12-point font, double-spaced.

1. Give a description of this performance.
2. What voicings were used in this program?
3. Were there any unusual or interesting voicings used?
4. Was there variety in the program?
5. Was it confined to a certain style or historical period? Talk about the styles of music in this program.
6. What historical period(s) were represented?
7. Were there accompanied or acappella pieces? Both?
8. Which was your favorite piece and why?
9. Which was your least favorite piece and why?
10. Have you performed any works by any of the composers you heard at the concert? Please include the title(s), and state any similarities or differences in the pieces.

REMEMBER – Your composer and concert evaluation papers can be turned in early. Also, you will be held to a higher standard in choir fundamentals, participation, skills and performance.